

# Minnesota MUFON Journal

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### Directors Report

#### The Buff Ledge Abductions

by Dick Moss, MN MUFON State Dir.

Alien abductions may well be the key to the UFO mystery. It has been suggested that analyzing regression results obtained from abductees is the way to get into the alien mind. This is particularly helpful in dealing with a race that seems to deem secrecy as being absolutely essential.

This account briefly describes Walter N. Webb's success at conducting an in-depth study of the simultaneous abduction of two teenagers from a dock on Lake Champlain in Vermont in 1968. Neither communicated with the other between the end of their ordeal and the beginning of an investigation ten years later. Several witnesses to the UFO's departure were also interviewed.

Webb had been the initial investigator of the Barney and Betty Hill case. Their testimonies included potential contamination. This case did not.

Over a five-year period of time Webb probed into many aspects of the incident. All conscious memories of both abductees were transcribed. He made three trips to the abduction site in Vermont where measurements, maps, photographs, drawings, meteorological conditions, positions of bright celestial objects on the night of the event, and a re-enactment with one of the witnesses were made. An extensive search for additional witnesses was conducted using phone calls, letters, interviews, searches of files in newspaper offices, libraries, the National Archives, and law enforcement agencies.

He evaluated the witnesses by researching their education, family and job histories, character references, prior UFO knowledge, and researched eighteen other abductions somewhat similar to the Buff Ledge account. His efforts reached across 23 states and D.C.

The abduction occurred August 7, 1968 at a private summer girl's camp, Buff Ledge Camp, on Lake Champlain. One of the abductees was "Michael," who was 16 years old and had the job of ferrying water skiers and maintaining equipment. The other abductee was "Janet," who was 19 years old and a water-skiing instructor.

Just after sunset Michael saw a bright star-like object in the southwest sky. It suddenly dropped down and appeared as a glowing white cigar-shaped object. After coming to a stop, the cigar-shaped object emitted three small white lights one at a time. The large object retraced its original path and quickly vanished. The three small objects, now seen as domed disks, put on an aerial display of many maneuvers.



### Minnesota Mufon Meetings

**Sat., Sept 10<sup>th</sup> & Sat., Oct. 8<sup>th</sup>  
1:30pm - 5pm**

**New Brighton Family  
Service Center  
400 - 10th St. NW  
(located 1/4-mile S.W.  
of Hwy 694 and 35W.)**

**PARK FREE!  
The building is designated as  
non-smoking.**

**See map on back cover  
(Note: The building has no  
special security, so you can  
come and go as you please  
and smoke outdoors. There  
is also an elevator.)**

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A few minutes passed before two of the objects quickly departed in opposite directions. The third object moved toward the two young people, stopped for a while, then went straight up out of sight, and finally reappeared and dropped vertically into the lake. After a while the object emerged, approached the dock, and stopped about 20 yards away. It had the usual shape of two saucers one over the other. A rotating color band, like a glowing plasma within a tube, encircled the middle of the object. The object glowed white and they could see two entities inside the transparent dome.

The creatures had the usual large head, oval eyes, nasal openings, and a small mouth. Their clothing appeared as a skin tight gray uniform.

Their entrance into the craft was unusual. Janet was in a trance state. Apparently, one of the entities communicated telepathically with Michael that he would not be harmed and that their race had made earlier visits to earth. The UFO then approached and was above the dock. Michael jumped up to touch the bottom of the craft. He failed to do so but a beam of white light came on as he was falling. He grabbed Janet on the way down and fell with her onto the dock. He felt himself losing consciousness and later remembered impressions of floating up, of soft lights in a dark place, and hearing machine noises and alien voices.

When Michael became fully aware again (apparently the abduction was over) the UFO was overhead and it was totally dark outside. He then heard car doors closing and peoples' voices. Two girls had seen the glow of the UFO from the parking lot and ran down to the bluff. The UFO quickly disappeared.

As Michael walked to the staff quarters a young man excitedly approached him and implied that he had watched part of the event from his window. It was suggested that they call Plattsburg AF Base and they did so. A spokesman said that they had received a number of UFO reports but that their aircraft were not responsible for any of them.

The next evening Michael told his family and girlfriend about what he could remember from the night before, but they rebuked him. He was able to remember the initial phase plus a time lapse. He later noticed that Janet could not remember much of anything. Fearing that if he tried to talk to her she might be further traumatized, he said nothing

more to her about the incident during their remaining few weeks at Buff Ledge Camp.

Ten years later Michael was reading a copy of his brother's Playboy magazine which contained an article on UFOs. J. Allen Hynek's name and the address for CUFOs were given. He called and Mrs. Hynek gave him Walter Webb's name.

Michael knew where Janet had been employed and she was eventually located. During a phone conversation Janet told Webb that she desperately wanted to talk to Michael but didn't know what she wanted to talk to him about.

Webb obtained the services of two clinical hypnotists, one of whom had assisted in the Andreasson case. Michael underwent five regressions and Janet was hypnotized three times. Descriptions of events on board the craft parallel much of what we have heard about abductions since. Of special interest might be Michael's description of standing beside one of the aliens on an upper deck of the UFO. The earth, moon, stars, and cigar-shaped craft could be seen through the transparent dome. Upon looking down into the lower level Michael could see two entities examining Janet. A panel was covered with screens which were recording various facets of the exam. He saw them stare into Janet's eyes, scrape her arm, take blood from an arm, and a triangular machine that dropped down from the ceiling and extract fluids from two body orifices before retracting into the ceiling. Michael expressed concern about this event and the alien explained that they were spawning consciousness, or removing ova.

When it was Michael's turn, he passed out and did not remember any part of the procedures done to him. When he regained consciousness he noticed that the dome was now dark and assumed that this craft was now inside the larger cigar-shaped vehicle. Upon getting off the table he and his guide floated down into a tube of light, then across a hanger-like room, then through a wall, then up in an elevator-like device, and finally through a corridor which led to a domed room in which there were many similar-looking entities. He was seated in a chair and a helmet-like device was put on his head. Entities were looking up at a machine beyond his view. He said that results seemed pleasing because they applauded and emitted audible sounds to one another. (This is, of course, contrary to the usual unemotional behavior

attributed to aliens. One has to wonder how much visualization might sometimes be applied in order to make accounts seem implausible to investigators.)

The scene changed into a strange landscape of trees, grass, fountains, a purple sky, and humans walking about in a daze. Janet appeared next to Michael. She was crying and frightened. He was suddenly falling towards a globe containing many TV-like screens each with an image of Janet and him lying on the dock with the UFO hovering above them. Passing through a screen he found himself laying on the dock beside Janet.

It was during this time that Michael received one last telepathic message. Part of it was that there was much about the experience that he would not understand and that Janet would remember nothing and would be OK. As the craft departed Michael claimed that he heard a voice say, "Goodbye Michael."

Janet's regressions produced descriptions that closely paralleled those of Michael. She was aware of an entity in charge of her and was constantly aware of it's reassuring voice in her mind. This "guide" was her only source of comfort during the abduction. To her, this creature represented her key to freedom.

As soon as she was on the table her guide instructed her to keep her eyes closed and that the tests would not hurt. She did, however, take a peek at least once. She sensed that her guide was scolded by the others for allowing this to happen. Under regression, it was very difficult for Janet to describe their faces, but she finally did.

She recalled such procedures as lifting and dropping her arm, inspecting her long hair, feeling heat on her body, small devices attached to her head, and something on her neck.

She twice described an instrumented monitoring panel on the wall. During one of Michael's regressions he also described it. For Webb, this provided solid evidence of a shared experience. She remembered waking up on the dock. Her amnesia was complete. Whereas Michael appeared scared and fascinated, Janet couldn't understand why Michael was so excited over a few lights. During regression she recalled seeing the disk leave. Janet had verified 70% of Michael's close encounter details and 68% of his on-board events.

The narrative above is a condensed version of Walter Webb's presentation, Encounter at Buff Ledge, delivered at the 1995 MUFON International UFO Symposium held in Seattle, Washington. He served under the late Dr. J. Allen Hynek at the Smithsonian Astrophysical Observatory's Optical Satellite Tracking Program in 1957 - 1958. He then spent 32 years at Boston's Charles Hayden Planetarium as senior lecturer, assistant director, and operations manager. He wrote more than 100 show scripts along with articles for the Museum of Science Magazine/Newsletter.

Mr. Webb wrote a 294-page book, Encounter at Buff Ledge, released in 1994 which contains a much more detailed description of his investigations and results. It is still listed as being available on the J. Allen Hynek Center for UFO Studies website. Visit [www.cufos.org](http://www.cufos.org) and click on the Publications link.

Copies of past MUFON Symposium Proceedings are available from MUFON. These contain the results of original research done by many UFO investigators. Visit [www.mufon.com](http://www.mufon.com) and go to MUFON Store link. The article on Buff Ledge in the 1995 Symposium Proceedings has much more supporting information than does the condensed version above.

### **NASA REGULATES CONTACTS WITH THE PUBLIC by SECRECY NEWS from the FAS Project on Government Secrecy Volume 2005, Issue No. 84, Sept.1 , 2005**

The National Aeronautics and Space Administration adopted a new policy this week to regulate contacts with the general public. The policy seems intended in part to insulate the agency from unscripted and unapproved interactions with the public.

Instead of responding directly to public inquiries, NASA employees are instructed to forward such inquiries to an authorized public affairs representative.

"Effective immediately, if you receive an e-mail from a member of the public, promptly forward it to the designated e-mail address for your Center," the NASA message stated.

And then forget about it.

"You will not receive a reply that the e-mail has been successfully accepted, nor will you receive a copy of the response."

The new policy, which also addresses messages that are sent to NASA by mistake, is needed "to ensure a responsive public communications program and enhance public perception of NASA," the message states.

See "Message from NASA Headquarters - Communicating With the Public," August 29, 2005: <http://www.fas.org/sgp/news/2005/08/nasa082905.html>

### **NICK REDFERN'S 1965 TRIANGLE FIND - August 07, 2005**

<http://ufobits.blogspot.com/2005/08/nick-redferns-1965-triangle-find.html>

If you haven't read it, do so.

#### **UFOs - The Flying Triangle Mystery Deepens**

Let's all just calm down and look at the actual report. Redfern uncovered a UFO/TRIANGLE report from March 28, 1965, reported by a witness who observed the Triangle (and Triangles) on the moors of North Yorkshire.

Concerning the Mystery of the Triangles, I am as intrigued by the Trickster like, folkloric aspect as anything else. (As I am with all things UFO and paranormal.) We all have our ways of getting at things; this is one of my ways. I know it causes great eye rolling and gnashing of teeth among a lot of UFO people, but I am what I am. (And please don't insert your own label here, thank you very much.)

Assuming Redfern is telling the truth, and why would we assume otherwise, we need to put aside our pet theories about what the Triangles are, and aren't, and look at the data. Redfern uncovered documents from the MOD concerning a witness report of a Triangle from 1965. Triangle hovered, had a low humming sound, etc. The report jibes with other Triangle reports.

Then things get positively Keelian; the witness reports that, after reporting his sighting, he received strange phone calls: "For about eighteen months after the sighting, I would get strange telephone calls from people. These would be every two or three months. They just phoned out of the blue but didn't introduce themselves.

"They just said they were from some bureau or other. They didn't mention the name of the bureau but kept mentioning 'sightings' and asked whether I had seen anything else strange. Had any men come to interview me?"

Why the interest, and by whom? Military? Governments? (and if so, what factions? covert, rogue, NSA, CIA, MOD, --what?) MIBs? Aliens? Mad Scientists? Or combinations of various groups? Are the Triangles some sort of social engineering project by humans? Followed up by mysterious phone calls to witnesses; "let's see if Mr. Smith will crack under pressure if we spook him enough?" Or something else?

(I mentioned in a previous blog entry that a few years ago someone had e-mailed me wanting to know more about my Triangle sighting I posted on the CAUS site. They said they were a group of retired military men interested in these kinds of reports. I ignored them; didn't hear from them after that. )

The only thing we know for certain about Triangles is that they continue to be exasperatingly mysterious. We don't have ultimate, final proof they're military. No one has satisfactorily answered the question of the time line: forty years?! A long time indeed for testing something. And of course we don't have proof that they're alien either.

We have an interesting set of binary - oppositions to look at (binary oppositions being a seemingly overly simplistic tool, but one that helps greatly in sorting through the murkiness of UFO and paranormal realms.)

The Triangles seem to flaunt themselves at us, hovering over our homes, cities, freeways, the moors, the woods, in the U.S., Europe, and elsewhere. The glide, float, are still and weightless, hanging disconcertingly low above our heads, at times purring in a low barely there hum, before startlingly and abruptly taking off at incredible speeds and angles, disappearing in the blink of an eye. Reports come in from various sources suggesting they are military -- and human -- craft, but these are theories, not final evidence that seals the answer once and for all.

Which leaves us where we came in: what the hell are they?

**Matter Transparency**  
**Filer's Files #31-2005, 7/27/05**  
**George A. Filer, Dir. MUFON Eastern**  
[www.georgefiler.com](http://www.georgefiler.com)

Electrical Engineer John E. Combest who has been studying George Ritter's images writes, "I feel certain that what we are seeing is a glimpse of what can be done when the knowledge and technology is available to produce and properly utilize extremely powerful magnetic fields applied in a complex manner at very high frequencies." The result of such applications is to be able to produce and control changes in the structure and behavior of materials, and to achieve results which are not possible using only the intensity and frequency ranges commonly available in industry.

James M. McCampbell who was a physicist and at one time Director of Research for MUFON had stated that very high electromagnetic frequencies were known to be associated with UFO propulsion systems. He believed that UFOs were "metallic machines exhibiting flight technology exceeding Earth-based knowledge."

According to one of the books by Raymond Fowler, the often-abducted Betty Andreasson once asked the leader of the grays who usually picked her up how it was that they were able to enter her house through the closed kitchen door, and the leader stated, "We control the vibrations." And that statement seems to imply that they are able to control the rate (frequencies) and manner in which electrons, atoms, and molecules interact with one another, and thereby succeed in being able to cause one type of solid matter to pass through another type of solid matter with no permanent restructuring of either type of matter.

I myself on one occasion was involved in an event during which solid objects were made to pass through one another with no detectable interference. Magic is not involved, and neither are time warps, or different "dimensions", but a manipulation of the commonly understood "laws of nature" by using forces unknown to almost all human scientists.

Thanks to John E. Combest

**The CE4 Corner - Sept./Oct., 2005**  
**Good and Evil –**  
**The Polarity of Close Encounters**  
**©2005 by Craig R. Lang MS, CHt**

Again and again I am struck by the effect that the close encounter phenomenon has on peoples' lives. To some it is an honor called "contact". To others it is a curse called "abduction". To the majority of experiencers it is a mixed bag - some good, some bad, nearly all of it puzzling. While some see the encounter phenomenon as dark and some as light, in most cases, the events described in encounters are quite similar. So what makes the difference? Could the emotional nature of the experience be affected by our own consciousness? Do our own perceptual filters affect the apparent good/evil-ness of the phenomenon?

The polarity of good and evil seems to be a strong theme in the CE4 phenomenon, as if they were two sides of a coin. On the dark side is the idea that we are being genetically exploited by the visitors. David Jacobs takes this concept the farthest in "The Threat", where he portrays the phenomenon as a means by which the aliens plan to take over.

On the other side of the coin is the idea that the purpose of the phenomenon is to provide some form of nurturing, guidance and assistance to humanity. The focus seems to be heavily oriented towards the spiritual growth of the experiencer, and of humanity as a whole. It is suggested that, for unknown reasons, the Visitors feel it is important that we mature at a faster rate. This may be to prevent us from destroying our own world. But perhaps it might also be to bring us to a point where we are no longer a threat and can be welcomed into some greater community "out there". This view is taken by much of the "positive" community and is related in books such as "Preparing for Contact" by Lyssa Royal and Keith Priest, and "Healing Shattered Reality" by Alice Bryant and Linda Seebach.

Most commonly however, experiencers describe their encounters as a "mixed bag". Both positive and negative events seem to occur, frequently during the same encounter.

In previous editions of "The CE4 Corner" we looked at the experiences of an abductee whom we called "Evelyn". When we were first introduced to Evelyn, we learned that fear was the dominant factor in her interactions with the Visitors. However, we



eventually found the source of the fear to be from factors not due to the Visitors, themselves, but rather to human influences in her life.

We saw how Evelyn was able to come to terms with the fear engendered by her encounter experiences. Through hypnotic regression and fear management it was possible to resolve the fear issues and level the playing field. As with any aspect of life there were both positive and negative elements to her encounters. But for Evelyn, once the veil of fear had been lifted, the phenomenon became more objective and manageable. It is now a source of wonder and growth in her life.

Another group of cases can be characterized by the composite example of someone I will call "Jim". As far back as his childhood memories go Jim had been visited by a friendly little "cartoon character" companion. This friend would appear to him at irregular intervals, playing and telling him stories, taking him away on wonderful adventures. Jim often found that his little friend could be a welcome refuge from a challenging world.

As Jim grew up his companion seemed to disappear, to be replaced by other events which left him with a deepening sense of mystery. However, his overall view of his encounters was generally positive. He enjoyed life and said that he also enjoyed his interaction with the phenomenon.

I have noted that sometimes, just as when excess fear is involved, an overly optimistic view of the phenomenon may suggest that all is not as it seems. Jim's experiences were no exception. At several points, as he described his "fun" experiences to me, he broke into tears - not tears of joy. Could his "friend" have been just one side of a polarity? Was there a darker side to his experiences as well?

In deep hypnotic trance Jim began to examine his "fun friend". He quickly noted that his friend had large black eyes. This, along with other factors, seemed to suggest some type of screen memory. He continued on to describe his companion as a small two-legged creature, about four feet tall, with no hair, a big head, and big black eyes - a classic "small gray". His fun and companionship with this character now seemed to have become a classic close encounter.

As we continued, Jim recounted a lifetime of abductions, very similar to those which Evelyn and many other experiencers have described, and which

permeate the UFO literature. His description of them initially had a very dark, frightening tone to it. However, as he continued to describe his encounters and to examine the world view through which he saw them, Jim increasingly spoke in more objective terms. His polarity of feelings, the joy of his "companion" versus the darker tone of his encounters - was steadily changing into an increased understanding and resolution, losing the surface innocence but healing the pain beneath. The phenomenon was increasingly beginning to fit into his life in a more manageable way.

While deep in trance, another experiencer I will call "Anne" described a scenario in which she underwent a medical procedure at the hands of "spiritual scientists". She was abducted (again in the usual manner) and taken to a UFO. She was then seated in a room in which the scientists lectured her on some type of advanced mathematics. The entities appeared to be humanoid, wore long robes and had facial features that were partially, but not completely human. At approximately the same time, two smaller entities behind her conducted a medical procedure on the back of her head, "giving her brain a checkup".

During this same regression, as we worked back through a chain of earlier similar experiences, Anne also found herself reliving an experience in a metaphysical domain, in which she, herself, was a non-human entity. She felt that this had been in an earlier lifetime but was somehow associated with her current experiences. It emerged from this regression that the phenomenon's purpose in her life was largely spiritual and that the present-day abductions were but a small part of that process.

While in all of these cases some aspects of their experiences were unpleasant, the experiencers' relationship to the phenomenon also appears to have longer-term positive aspects. They have also described how, in the long term, their spiritual lives had been profoundly deepened by their encounters. While many events were frightening, these experiencers consider much about their encounters to be positive elements in their lives. Thus, rather than being good or evil, experiences such as those of Anne, Evelyn, Jim and others seem to be a mixed bag, or even to defy this polarity altogether. Perhaps good versus evil is a human value superimposed on a non-human phenomenon.

It is not clear whether the intelligence(s) behind the close encounter phenomenon mean us good or ill.

But what we do learn from working with experiencers is that close encounters can be simultaneously positive and negative – a mixed bag of trauma and growth. Perhaps, rather than simply being good or evil, close encounters might be subject to a scale that, like the rest of the phenomenon, we do not yet understand.

*[The report below was received by MN MUFON Assist. State Dir. Bill McNeff]*

### **THE ITALIAN SIGNALMAN AND THE UFO (Files of C.U.N. - courtesy of Roberto Pinotti) by Carlo Pirola**

This is a controversial Italian case. Investigators gathered a lot of interesting details which made them all certain it was a truthful event. The original investigation was effected by C.U.N. (formerly Centro Unico Nazionale, now Centro Ufologico Nazionale). I actually don't have more particulars to confirm the truth of this story.

Fornacette di Calcinai is a small village about 14 kilometers east-south-east of Pisa, located between Cascina and Pontedera exactly where the state road # 67 (connecting two regions: Toscana and Emilia Romagna) runs through the south, towards Ponsacco. At Fornacette the state road #67 intersects the railroad running from Pisa to Firenze and here is situated the level-crossing #65 which is guarded all day by the authorized personnel of National Railroad Company. The railroad is bordered by an old canal. On July 13, 1966 the signalman of the level-crossing was Mr. Camillo Faieta, who lived in Pontedera (Pisa). The night was hot and the man was sitting on a small wall along the railroad tracks listening to his Sony transistor radio at about 2 am. Suddenly the sky above was lighted by a very bright thing and the witness saw a "shining globe" approaching.

The object had a "granulous and fluorescent trail" making a "slight hum" and finally touched down a few meters below along the embankment of the canal, by the water. The object was stationary shining with a violet light like the one emitted by the "oxy-flame" and two minutes later it moved to touch down again over an emerging little island in the middle of the canal. Once there, the globe lost its brightness and became "dull argent" when the water of the canal seemed to reflect a kind of "fused aluminum color". After a while the light turned

down low so that Mr. Faieta was able to make out the shape of the object; that's the moment when his transistor radio stopped working. All excited, the witness ran towards the signalman's house and called the Police dept in Pontedera. Then he took his battery railway lantern and walked along the border of the old canal. He arrived right on the place where the globe first touched down and tried to light up the little island down below where the craft stood still, but his lantern suddenly turned down slow becoming reddish just like a battery losing power. Mr. Faieta decided to walk down the embankment to stand by the river. It was the best place for viewing.

Years later (in 1974), he declared to Mr. Roberto Pinotti, the famous Italian investigator of C.U.N.: "I was just a step away from the object, I was so close I could even touch it. It was not a sphere, but an irregular ellipsoid reminding me of two cones, one upside down over the other with the common base. It was standing over three legs placed at a distance of 120 degrees one from the other. The whole thing made me think of a big merry-go-round and it was... very nice". Mr. Faieta also said he saw "two little human shadows against the light (about 20 inches tall) moving around inside the craft, looking like tubes". Frightened by those two shadows, the witness ran back to the signalman house where he found other persons watching the object. In fact some truck drivers and other curious people had driven there after seeing the object touching down over the canal, some minutes before.

Deputy Angelo De Pompa, a policeman, arrived at 3:10 am and brought a couple of railway workers from Pontedera station with him. We cannot state what exactly happened after the policeman arrived, because no report was made, but other witnesses told that the deputy tried to light up the little island by means of a motorcycle's head light. Mr. Faieta told that the object stood there for about half an hour, but no one else (the deputy included) reported having seen any craft standing over the little island nor flying away. On the contrary, Mr. Giuseppe Valeriani, another signalman who worked at the level-crossing #66, about one kilometer far from #65, confirmed he saw the bright object exactly that night and described the craft as an "aerial torpedo" shooting at high speed towards the signalman house #65. When Mr. Valeriani saw the object he tried to call Mr. Faieta without success. Maybe Mr. Faieta did not hear the phone ringing since he was outside checking in the matter, or

maybe phones did not work well for some strange reason!

Later, at about 4 am, also the Italian Gendarmes (called Carabineers) arrived at the site. Marshall Polidori went down by the embankment of the canal but he did not reach the little island. Then Gendarmes agreed with trucks and cars drivers to point all head-lights of their cars against the little island, without any success. Nothing was seen over the island. According to Mr. Faieta one of the truck drivers, Vittorio Camillini, 41, from Cattolica (near Rimini), was dazzled by the light of the flying object and was forced to stop his truck by the side of the road. Mr. Faieta also told that Camillini was so shocked by the event that he claimed assistance from a doctor, but later Mr. Camillini denied the declarations of Mr. Faieta.

Many investigators thought this story was a hoax (or a legend), but there were too many witnesses confirming something strange happened in the area that night. Investigators also found some signs on the landing site which were not an evidence to the fact. They found three holes (1,20 inches in diameter and 4 inches deep) situated on the apex of an imaginary triangle. Three other larger holes (4 inches in diameter and 4 inches deep) were situated at a distance of 3,30 inches from each other. Authorities assumed that the holes could have been done by somebody just to prove something landed there. The grass on the little island was crushed too, but surely due to curious people that visited the site. (Anyway, Mr. Faieta told the object landed on three legs, no direct contact with the grass then).

We can finally state that the only witness of the fact was Mr. Faieta, so let's go and see what people thought of him. Some persons told he was a "strange" man who loved attracting attention to himself but a psychiatric examination effected after the event resulted negative. After all, his job was serious and I don't think authorities put an unsound minded man to be the signalman of a level-cross. We also have to consider that he didn't lose his job notwithstanding his fantastic tale!

Authorities were interested in knowing what details of the craft Mr. Faieta exactly saw; they were not interested in the shape of the object or stuff like that. That's the reason why most of the investigators supposed that Air Force knew very well what the witness saw! Later Mr. Faieta told he got two letters from Major Hector Quintanilla (the chief of Project Blue Book from 1966). These letters

included a plain invitation in USA for reporting all particulars of his experience. Maybe he really met Major Quintanilla in Rome, where he was instructed not to talk of his sighting.

Again, according to one of his declarations, some men of NASA came and drove him to a local USAF military base. They brought him into a room and made him wear a strange suit and a helmet connected with wires. They showed him a movie including images of a UFO in order to confirm it was the same he saw on the little island. Later they fired a ray of light (or something like that) in his eyes to "delete the image of the UFO". The men of NASA also told him that flying saucers are real but they didn't explain the reason why they use to land on earth and what they want from mankind either. They also instructed him not to talk of his experience with other people. Investigators realized that the USAF military base could have been the one called CAMEN (Center of Military Applications of Nuclear Energy) located in a town by Livorno.

**Document Referring To The Roswell  
UFO Incident From Congressman's  
Office - Release of letter/document  
dated: March 23, 2005  
From: "HBCC UFO Research"  
[hbccufo@telus.net](mailto:hbccufo@telus.net)**

Permission was granted to leave letter as is.

A few years ago I received an email from a Mr. Robert F. Brown, a fellow who explained to me that he was persistent in his pursuit of information through different government agencies on an sighting event which he witnessed in late 1949 or early 1950 when he was 11 or 12 years old. Robert wrote letters to his Congressman, Mr. William D. Delahunt of Massachusetts in hopes that Congressman Delahunt would have the means to help retrieve alleged documents that may be floating around in an archive about Robert's sighting. As a young boy, Robert was told by his school principal not to be talking about 'Flying Saucers' as the FBI had just been at the school asking questions about Robert. Supposedly during the same week, after the school principal talked with Robert, two other teachers told him to stop talking about flying saucers as the FBI had been asking them questions about him as well.



In the years Mr. Brown has been on the trail of tracking down the information he is looking for, he has been communicating with Congressman Delahunt office, the FBI and Department of Justice. HBCC UFO Research has these letters here which I will post shortly after releasing this, simply incredible letter from the Congressman's office.

What I would like to point out in the letter/document posted with this report is that it is one sentence which I found to be of great interest. Which reads below:

("Thank you for your letter about UFO's and the July 1947 incident that happened in Roswell, New Mexico. After looking into this matter, I have found that the debris from that is still being analyzed and is not open to the public at this time")

I like so many others were under the impression that there was no UFO crash at Roswell in 1947, according to the government/military. The doors were closed on this sometime ago and some varying ideas were thrown out to us all on what the military said took place.

So when I read the letter from the office of Congressman, Mr. William D. Delahunt I see it as, "someone has looked into the matter, (as it states in the letter) in other words looked into the alleged Roswell crash, and possibly found information on the actual crashed craft, and as stated in the letter, "debris" from that is still being analyzed and of course not open to the public for viewing". Very Strange if you ask me.

My thoughts are, were they privy to information from somewhere or someone? Was it a complete goof up by the office staff? Whatever the outcome, this opens the doors to another flood of questions and most likely not many answers to follow.

Thank you to Mr. Robert Brown for sending this information along to me. Also again, please check back as more letter will be added in the next couple of days. The letter/document can be viewed at: <http://www.hbccufo.org/modules.php?name=News&file=article&sid=2589>.

Brian Vike, Director HBCC UFO Research Home – Phone: 250-845-2189, email: [hbccufo@telus.net](mailto:hbccufo@telus.net), Website: <http://www.hbccufo.org>. HBCC UFO Research, Box 1091 Houston, British Columbia, Canada - VOJ 1Z0.

## ***[USAF keeps an eye out for ET]***

### **U.S. Air Force Fact Sheet Ground-Based Electro-Optical Deep Space Surveillance**

<http://www.af.mil/factsheets/factsheet.asp?fsID=170>

#### **Mission**

There are approximately 10,000 known objects in orbit around the Earth. These objects range from active payloads, such as satellites, to "space junk" such as launch vehicle debris and debris generated from satellite breakups.

U.S. Strategic Command's Space Control Center, located within Cheyenne Mountain Air Force Station in Colorado Springs, Colo., is responsible for tracking all man-made objects in orbit. The center receives orbital data from Ground-Based Electro-Optical Deep Space Surveillance (GEODSS) sites assigned to Air Force Space Command (AFSPC). GEODSS sites play a vital role in tracking these deep space objects. Over 2,500 objects, including geostationary communications satellites, are in deep space orbits more than 3,000 miles from Earth.

There are three operational GEODSS sites that report to the 18th Space Surveillance Squadron, Edwards AFB Calif. - Socorro, N.M.; Maui, Hawaii; and Diego Garcia, British Indian Ocean Territories.

#### **Features**

GEODSS performs its mission using a telescope, low-light-level television cameras, and computers - three proven technologies. Each site has three telescopes, with the exception of Socorro with two main and one auxiliary. The main telescopes have a 40-inch aperture and a two-degree field of view. The auxiliary telescope at Det 1, has a 15" aperture and six-degree field of view. The upgrade underway to replace the auxiliary telescope with main telescope and complete refurbishment of all the GEODSS telescopes will culminate with Det 1 in 2002. The telescopes are able to "see" objects 10,000 times dimmer than the human eye can detect. This sensitivity allows the system to only operate at night. As with any optical system, cloud cover and local weather conditions directly influence its effectiveness.

The GEODSS telescopes scan the sky at the same rate as the stars appear to move. This keeps the distant stars in the same positions in the field of view. As the telescopes slowly move, the GEODSS

cameras take very rapid electronic snapshots of the field of view. Four computers then take these snapshots and overlay them on each other. Star images - which remain fixed - are electronically erased. Man-made space objects, however, do not remain fixed, and their movements show up as tiny streaks viewed on a console screen. Computers measure these streaks and use the data to figure the positions of objects such as satellites in orbits from 3,000 to 22,000 miles. This information is used to update the list of orbiting objects and sent nearly instantaneously from the sites to Cheyenne Mountain Air Station, Colo.

#### Background

The GEODSS system is the successor to the Baker-Nunn camera, a less accurate and older system developed in the mid-1950's to provide surveillance data. In January 1999, site hardware and software was modified and a new Optical Command, Control, and Communication Facility (OC3F) was placed at Edwards AFB, Calif., which became operational in February 2000. The OC3F optimizes tasking of all GEODSS telescopes through its dynamic scheduling program, increasing GEODSS accuracy by 75%. GEODSS system can track objects as small as a basketball more than 20,000 miles in space, and is a vital part of AFSPC's space surveillance network (SSN).

### UFO Propulsion

**From: Files's Files #30, 2005**

**George A. Filer, Dir. MUFON Eastern  
July 20, 2005, [www.georgefiler.com](http://www.georgefiler.com)**

LUBBOCK – John E. Combest an electrical engineer writes, 'George Ritter has been taking great photos that are relatively close-up near a farm in Fostoria, Ohio.' I think that something can be learned about the general method of propulsion of those vehicles by studying all good quality photos - no matter whether or not the image seems to be blurred. I had the fortune while visiting Mackenzie State Park in Lubbock, Texas on May 18, 1975, to take two photos of a UFO which was in two different attitudes of flight - one in which the craft was about two miles away and angled toward the ground; while the second photo seems to show the craft in a high speed descent heading in the general direction of the camera.

I did not see the UFO at the time the photos were taken - 35 mm, ASA 64, shot at 1/125th second -

but noticed the UFOs when viewing the slides many weeks later. That shutter speed of 1/125th second was fast enough to obtain stop-action on the first image, but the craft was apparently moving much faster in the second photo as it seemed - based upon the blurred area toward the rear and right side of the UFO - to move from the size of a speck to about 1/8th inch diameter while the shutter was open. That apparent physical change during 1/125th second seems to imply high speed motion of the object.

My studies so far have suggested that the blurred image often obtained when photographing a UFO is caused by diffusion of the light coming from the craft's surface, and that diffusion of light may well be caused by a very powerful, very high frequency magnetic field being generated by the UFO in flight. There are several videos which I have studied during which the UFO seems to move along through the sky in pulsed motion as the craft seems to alternately elongate while speeding up, and then to assume a more normal shape as it slows down. Those pulsation cycles are around one-second in duration. And in some cases the craft's field strength is so powerful that the craft can be seen only during the slow-down part of the motion cycle, but becomes invisible during the faster, elongated motion.

Thanks to: John E. Combest, Inspection Engineer  
V.P., Houston UFO Network, [jecombest@sbcglobal.net](mailto:jecombest@sbcglobal.net)

### DOCTOR FUN



Unable to secure a grip on the hostile alien's neck, Mister Spock resorts to the effective, but lesser-known Vulcan Nut Kick.

## **Why the Coverup? Here's what one CIA official says:**

"We have, indeed, been contacted perhaps even visited by extraterrestrial beings, and the U.S. government, in collusion with the other national powers of the earth, is determined to keep this information from the general public.

The purpose of the international conspiracy is to maintain a workable stability among the nations of the world and for them, in turn, to retain institutional control over their respective populations. Thus, for these governments to admit that there are beings from outer space... with mentalities and technological capabilities obviously far superior to ours, could, once fully perceived by the average person, erode the foundations of the earth's traditional power structure. Political and legal systems, religions, economic and social institutions could all soon become meaningless in the mind of the public. The national oligarchical establishments, even civilization as we now know it, could collapse into anarchy.

Such extreme conclusions are not necessarily valid, but they probably accurately reflect the fears of the ruling classes of the major nations, whose leaders (particularly those in the intelligence business) have always advocated excessive governmental secrecy as being necessary to preserve national security.

-How the CIA Views the UFO Phenomenon, Victor Marchetti, May 1979. Marchetti was a former CIA official.

### **Press Release: Announcement of the Exopolitics Institute - July 4, 2005 From: Michael Salla, [exopolitics@yahoo.com](mailto:exopolitics@yahoo.com)**

Aloha all, I am delighted to announce the creation of the Exopolitics Institute. Dedicated to the most paradigm shifting field of research today, the political implications of the extraterrestrial presence, this Institute will support exopolitical activism and the study of exopolitics.

We are launching the Exopolitics Institute on this illustrious day of the 4th of July. Over 200 years ago a founding vision of a new representational system for the people, created by the people, was implemented. Today, the Exopolitics

Institute sets forth its own vision of citizen based representation, and transparent government accountability concerning extraterrestrial affairs - for the people, created by the people. It is time to end the secrecy and examine openly the extraterrestrial presence which is supported by credible, extensive and thoroughly compelling evidence. And further, to understand its impact upon our lives. The Institute aims to provide resources for scholars researching exopolitics so that these capable men and women can share their pioneering work and information with a public ready to know the truth. Also promoted by the Exopolitics Institute are the topics of full disclosure of extraterrestrial information; the idea of transparency in all government activities related to extraterrestrial issues; assistance to those performing exopolitical activism; and to promote those individuals who have credible evidence of contact with extraterrestrials.

You can learn more about the Institute in terms of its goals and activities at: [www.exopoliticsinstitute.org](http://www.exopoliticsinstitute.org). The Institute will also be the home of the "Journal of Exopolitics" which is being simultaneously launched with the Exopolitics Institute. The Journal of Exopolitics will provide an outlet for scholars and activists to publish their analyses of various issues and activities related to the study of exopolitics and exopolitical activism (see: <http://www.exopolitics.org/Journal-home.htm>).

The biggest hurdle confronting those promoting exopolitical study and activism is a lack of resources. The Exopolitics Institute will be a means to provide needed resources to those out in the field doing the rigorous work of studying exopolitics issues, promoting exopolitical awareness, and disseminating information about extraterrestrial contacts.

Among the notable scholars, journalists and activists serving on the various boards of the Exopolitics Institute are:

Dr James Deardorff (scholar/scientist);  
Dr Thomas Hansen (scholar/educator);  
Paola Harris, M.Ed. journalist/educator);  
Ed Komarek (political activist);  
Dr Simeon Hein (scholar/educator); and  
Alfred Webre, J.D. (futurist/activist);

For bios see:

<http://www.exopolitics.org/institute-about.htm>.

Success of the Exopolitics Institute will rely upon the collective voice of public interest, membership

support, and the diligent research of dedicated people disseminating clear information about extraterrestrial affairs. Everyone can play a direct role in promoting exopolitical awareness, and the first step is sharing the information at hand. All are invited to forward this press release, visit our web site and to become a member of the Exopolitics Institute.

Thank you for your continued interest in and support of exopolitics.

Michael E. Salla, Ph.D. Founder, Exopolitics Institute, [www.exopoliticsinstitute.org](http://www.exopoliticsinstitute.org). Press enquires contact: [media@exopoliticsinstitute.org](mailto:media@exopoliticsinstitute.org)

**Source: EcceNova Editions - British Columbia, Canada**

<http://www.eccenova.com/Media%20Kit%20Heavenly%20Lights.htm>

#### **PRESS RELEASE**

For Immediate Release: July 2nd, 2005

New History Reveals the Truth About the Fatima Incident - Authors say Famed Apparitions in 1917 were Close Encounters with Alien Beings

VICTORIA, BC The Fatima incident was an important event in the history of religion. In 1917, three little Portuguese shepherds Jacinta, Francisco, and Lucia suddenly encountered the Virgin Mary, illuminated in the splendor of heavenly lights, who told the children three secrets about the fate of the Earth. The contacts were followed by an unexplained aerial phenomenon, called The Miracle of the Sun, in which the Sun was seen to dance in the sky by thousands of awestruck onlookers who flocked to Fatima.

The apparitions were presumed to be a case of divine intervention in human affairs, a sign from Heaven that the world war then raging in Europe should end. A shrine sprang up at Fatima that drew millions of believers, and a myth was invented that the secrets of Fatima would be revealed in the fullness of time as a testament of faith in a secular age.

In *Heavenly Lights* (EcceNova Editions; July 2, 2005; \$22.95), Portuguese historians Joaquim Fernandes and Fina d'Armada tell the true story of the apparitions of Fatima. The first history of Fatima to be written by Portuguese historians

based on the original documents, *Heavenly Lights* is the result of a 25-year odyssey by the authors in search of the actual facts of the Fatima case. Fernandes and d'Armada began their investigation in 1978, when they were given access to secret archives held at the Sanctuary of Fatima.

The records of Sister Lucia, kept at the archives since the incident, revealed that the children did not interact with an apparition of the Virgin Mary but with a hologram of an extraterrestrial projected on a beam of light from a spacecraft hovering high above them. The archives clearly showed that the entities encountered at Fatima were not deities from Heaven but rather alien beings visiting our planet from elsewhere in the vast Cosmos. This finding was supported by hundreds of other facts from the time of the apparitions. Fatima, the authors discovered, was the first major UFO case of the 20th century.

*Heavenly Lights* is certain to become a definitive history of the Fatima Incident of 1917. When it was first published in Portugal in 1995, entitled *As Aparições de Fatima e o Fenomeno OVNI*, the *Jornal de Notícias*, a leading Portuguese newspaper, heralded the work a literary success without precedent in the field of Portuguese ufological studies.

Now the whole world can know the truth about the apparitions of Fatima. This new translation by American journalists Andrew D. Basiago and Eva M. Thompson offers a powerful argument for both UFO researchers and religious scholars alike to re-examine the actual evidence that at last explains the enduring mystery of the Fatima incident.

About the Authors Joaquim Fernandes is Professor of History at the University Fernando Pessoa in Porto, Portugal. He directs the Multicultural Apparitions Research International Academic Network (Project MARIAN). His research interests include the history of science and the comparative anthropology of religion, with an emphasis on anomalistic phenomena.

Fina d'Armada holds a Master's degree in Women's Studies. She has written five books about the Fatima incident, all based on original documents held in the archives three co-authored with Fernandes and hundreds of articles. Her research interests include phenomenology, local history, the history of women, and the era of Portuguese discovery.



About the Book - Heavenly Lights: The Apparitions of Fatima and the UFO Phenomenon By Joaquim Fernandes and Fina d'Armada. Translated and Edited by Andrew D. Basiago and Eva M. Thompson. Foreword by Jacques F. Valle EcceNova Editions. Publication Date: July 2, 2005 Price: US \$22.95, CAD \$30.95, ISBN: 0-9735341-3-3

### **Philip J. Klass 1919-2005**

<http://www.ufomag.com/colleagues/philklass.html>

Phil Klass was a senior editor at Aviation Week and Space Technology <http://www.aviationnow.com/avnow/> for 35 years. After his retirement, he continued to write technical articles for the magazine, until the 1990s.

Inside the UFO community, he was best known as a debunker and became something of a legend. He was known not only for pointing out the obvious hoaxes, but for taking some logically untenable stands on issues where even the facts were not in his favor. But, regardless of the positions he took on UFO-related matters, Klass made a name for himself in the field and, at the very least, tried to keep ufology honest even as he denied that such a field of study should exist.

Click: <http://www.ufomag.com/colleagues/philklass.html> for his bio.

Phil died at his home in Maryland last night, after a long illness. Whatever the truth is about UFOs, aliens, or life after death, Phil Klass now knows that truth.

### **Stanton Friedman on Phil Klass**

**From: Stanton Friedman,**

[fsphys@rogers.com](mailto:fsphys@rogers.com)

**To: [ufoupdates@virtuallystrange.net](mailto:ufoupdates@virtuallystrange.net)**

**Date: Mon, 15 Aug 2005**

Several have told me I shouldn't say bad things about Phil. Therefore I will try to provide a paean of praise to Phil. First, I think he was one of the most successful propagandists of the past century. He managed almost single handedly to convince a host - two generations - of media people and scientists that there was nothing to UFOs, no sightings he couldn't explain, no evidence of crashes, landings,

cover-up, abductions. Leave it to Phil. They were too lazy or too busy to check for themselves.

He was a very fast typist and a good enough writer to waste the time of many ufologists including me in responding to his irrational, inaccurate, often outlandish claims.

He had enormous chutzpah. He claimed that he had never found a case that didn't have a prosaic explanation even though everybody else could find plenty. Naturally his books didn't cover Blue Book Special Report 14 with 21.5% of their cases being unexplainable. I don't think he ever noted the 30% UNKNOWNs from the Condon report.

On the Larry King show with Dave Jacobs, he was asked his opinion of Jacob's new book about abductions and claimed that all the people had mental health problems, despite his not being a mental health professional, and that the introduction was written by John Mack who was. Part way through the show when asked directly by Larry if he had read the book. He said "No". On a different show Kevin Randle asked how many of the Roswell witnesses he had interviewed. He mumbled about having talked to many UFO witnesses. Kevin pushed him "Roswell witnesses". "None"

He challenged me about the Pica typeface on the Cutler Twining memo. He claimed on the basis of 9 NSC memos (done in elite type) that he had obtained by mail from the Ike Library, that the typeface should have been elite, not Pica. He had never been to the Ike Library and seemed totally unaware of the 250,000 pages of NSC material that were there. I had, of course, been there and noted that at least 3 typewriters had been in use. He offered me \$100 for every genuine such item using the same size and style type - unfortunately up to a limit of only 10. To his credit he sent me \$1,000 in response to the copies I sent him of 14 such items and my invoice. Proves he was honest? He did get very upset when I included a copy of his check in my Final Report On Operation Majestic 12.

This instance provided me with one of the best examples I know of the intellectual bankruptcy of the pseudoscience of anti-ufology... an extrapolation from 9 to 250,000. is really quite extraordinary.

To his credit Phil also provided the living epitome of the 4 basic rules of debunkers:



1. What the public doesn't know, I am not going to tell them.
2. Don't bother me with the facts, my mind is made up.
3. If you can't attack the data, attack the people. It is much easier.
4. Do your research by proclamation. Investigation is too much trouble.

Yes, indeed, the great propagandist will be missed.  
Stan Friedman

### **3rd Annual UFO Crash Retrieval Conference Schedule Nov. 4-6**

BROOMFIELD, CO July 28, 2005 Announcing the 3rd Annual UFO Crash Retrieval Conference, the worlds only public event dedicated exclusively to compelling evidence, aftermath and implications of crash retrievals. The conference starts Friday afternoon at 4:00 PM, November 4 through Sunday afternoon, November 6 at the Embassy Suites Hotel and Convention center in Las Vegas, Nevada, just minutes from the airport and downtown. Details are available on [www.ufoconference.com](http://www.ufoconference.com), the first 25 to sign up get a free copy of this years proceedings!

This years conference speakers include investigative journalists Jim Marrs and Linda Moulton Howe, alien implant expert Dr. Roger Leir, national security expert Richard Dolan, Alien Autopsy film British expert Philip Mantle, antigravity researcher Dr. Tom Valone, author Peter Robbins, archeologists Chuck Zukowski and Debbie Ziegelmeyer, 1st hand crash witness and investigator Reme Baca, Police Officer and investigator Ken Storch, British UFO author Nick Redfern, claims of reverse engineering investigators Drs. William Hamilton and Robert Wood and UFO crash retrieval researcher Ryan Wood.

Conference attendees can anticipate the latest hard data on numerous crashed UFOs, off-world artifacts held in secret government facilities, the strange truth behind the Alien Autopsy Film controversy, extensive reverse engineering of UFO technology discussions, and new never before discussed UFO crash retrievals and much more. Ryan Wood will also present his new hardback book Majic Eyes Only an encyclopedia of every credible UFO crash known to civilian investigators.

If you need more information or would like to talk with me personally please call 720-887-8171.

Sincerely, Ryan S. Wood, Conference Chairman  
[rswood@majesticdocuments.com](mailto:rswood@majesticdocuments.com)  
14004 Quail Ridge Drive  
Broomfield, CO 80020  
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See here for more details:

[http://www.ufoconference.com/pdf/2005\\_conference\\_schedule.pdf](http://www.ufoconference.com/pdf/2005_conference_schedule.pdf)

### **Aliens on the Interstate?**

**From: Todd Madson, [crash@waste.org](mailto:crash@waste.org)**  
**From: UFOUpdates Digest Number 1868**  
**Date: Tue, 23 Nov 2004**

After reading Markham Andersons' experience with a strange vehicle in Texas I immediately thought about a strange experience my wife and I had in Minnesota in the early to mid-1990s. In fact, after folks on the "black-triangle" yahoo group were discussing strange things that they have either witnessed or experienced I felt compelled to post it there just a few months back.

I'll re-post it here since after reading Markham's account it was at least a relative of what we experienced:

As far as strange occurrences go: one night my then fiancée' (now wife) were returning from seeing the Minnesota Orchestra and were heading back to her apartment at about nine or ten o' clock at night on a Saturday evening in January or February of 1994 or so.

As we were heading north, a very, very strange automobile passed us and we noted a few things. First, it was black. But all of the running lights and lights in the rear were green.

As it passed, it made a sound like no other automobile I've ever heard before or since. It sounded very much like George Jetsons' saucer in the cartoon. My wife describes it as an "unnatural whirring noise." It didn't sound like an internal combustion engine. It sounded electrical. Even the headlights appeared to be green. Stranger yet, my wife remembers that there was a greenish blue underbody light lighting the roadway under the vehicle.

This was Minnesota in 1994, nobody was tricking out their car with neon or underbody lights here at the time and didn't until the late 1990s which made it all the stranger. Why would you call attention to your vehicle with a huge flood of green light oozing out underneath it? And the car in question wasn't a hotrod in appearance so why would someone bother to do that? Especially in winter.

I was in the passenger seat and half awake at the time but this thing had me go from sleepy to fully awake in a second. I said to my wife "hey! did you see that?" and the thing literally accelerated so fast that he was gone in seconds and we were traveling at 70 mph at the time. I seem to remember the cars windows being blacked out too.

The body shape of the vehicle was very odd - it resembled a Citroen or other odd European type vehicle but apparently did not have bumpers that I could see. I didn't see a license plate or even an area for a license plate. The more I think about it, the stranger it seems. At the time I don't remember feeling threatened, just a feeling of surreal strangeness.

Explanation of possibilities:

Electric homebuilt? Why drive it at night when few could see you unless you were showing off the lighting? Minnesota in winter is not a good time to show off your car. Why waste what precious battery power you have lighting up the entire undercarriage?

Weird test hybrid prototype? Winter evening in Minnesota might be a good time to test it out but you'll still get your fair share of people seeing your vehicle. R&D groups typically have an advantage by keeping their projects secret so why drive it on a public highway at night? Also there are no hybrid vehicle projects happening in Minnesota now so I doubt there was one in 1994.

What about the sudden acceleration? Electric cars can't suddenly accelerate to immense speeds to my knowledge. The fastest I know of is a 15 foot long car that does 0-60 in 4 seconds and 0-100 in 7 (see: <http://slashdot.org/article.pl?sid=04/11/21/2353217&from=rss>) but that is a current thing, it did not exist in 1994.

Esoteric possibilities:

UDV (unidentified driving vehicle?), Time traveler dropping in for a look-see? A Hobbyist building a "weird car" to freak people out at night? Aliens using a commonly seen vehicle shape to blend in

and study us? Who knows. Very weird. We laugh about it now and again that it was just so strange.

Of course, this is Minnesota, home of the guy that built the working Star Trek "Captain Pike" wheelchair as seen in the movie "Trekkies" so who knows. It is certainly possible someone with a lot of engineering skill was laughing at our expense that evening.

## Minnesota MUFON

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<http://www.mnmufon.org> - Joel Henry, Webmaster

MUFONET: 7.237mhz Sat. at 7:00am CST,  
Bob Shultz, Net Control

### National MUFON Hotline

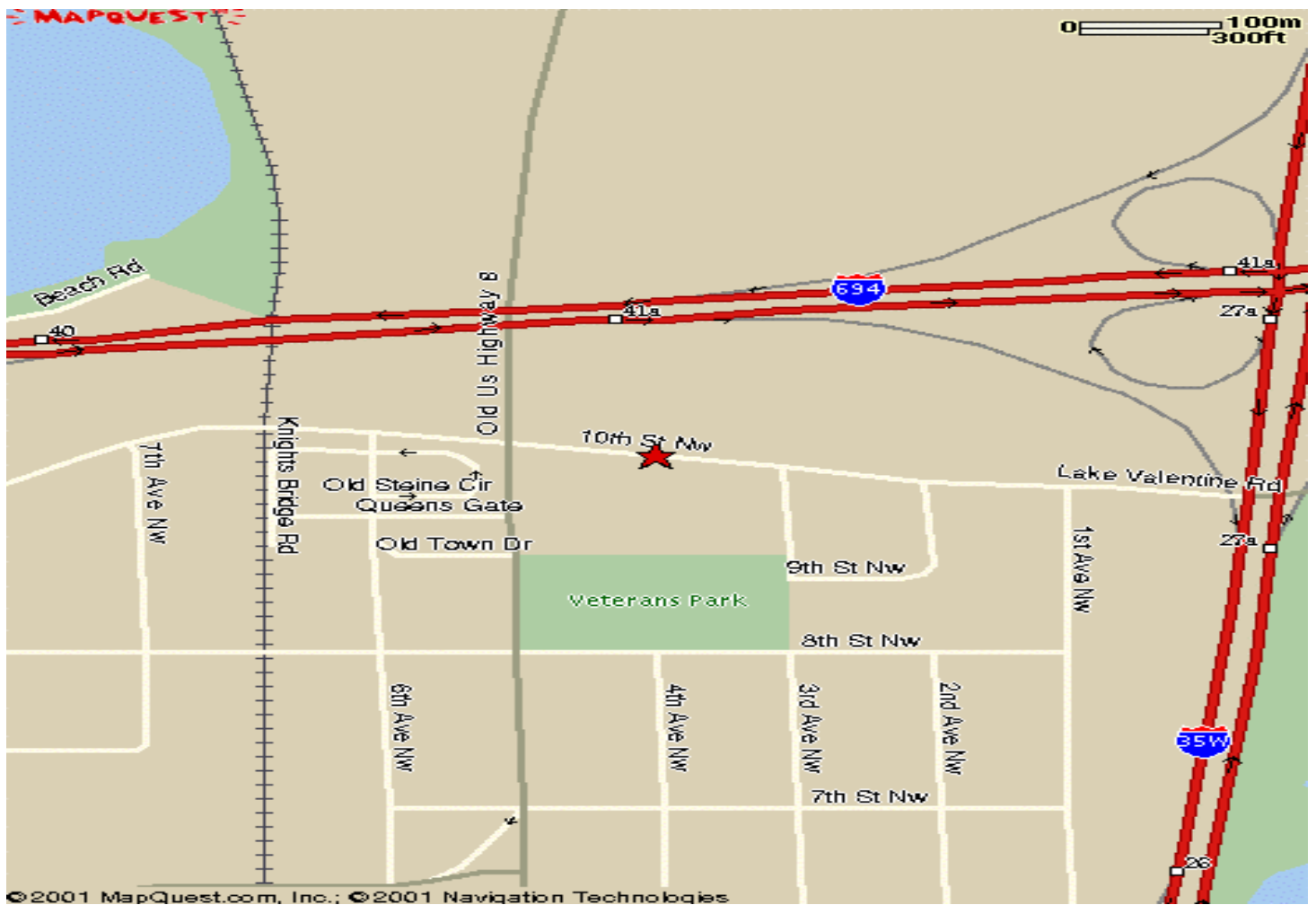
To report UFO news, sightings, etc. call 1-800-836-2166

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